

Call for Papers: “Digital constellation work”

- Practice of systemic Constellation Work 2022 -

Since spring 2020 diversified development of systemic constellation work has been enriched by another wide field. The externally imposed closure of doctor’s practices, consulting firms and institutes for advanced training virtually prevented physical contact and unexpectedly became a catalyst for new application forms of constellation work. A brief moment of perplexed amazement within the scope of the restrictions in both professional and private spheres was followed by an extremely lively reaction from many facilitators.

At first, mainly colleagues from organizational consulting quickly decided to apply the constellation work to virtual space. In the meantime, some facilitators from psychotherapy and psychological counseling dared to make a step into a territory, which for many of them was unknown. Creativity, joy of experimentation and spirit of research have proven to be important basic approaches.

For the contributions to the PdS book 2022 we would like to encourage all colleagues to observe and document their experiences, exchange them with each other and reflect on them, in order to experience and use new developments in digital constellation work as consciously as possible.

The following questions serve as a central theme:

- How does working virtually in digital space change a method that was designed for physical presence?
- And how does it change our self-conception as facilitators?
- How do intention and intuition work across spatial boundaries?
- What role does technology play as a component of digital constellation work?
- What new formats for working in individual settings and in groups have been developed and have proven to be helpful?
- How do and did clients react, how well are the new offers accepted?
- What are the observations regarding the effectiveness of interventions in the digital setting?
- Which points are perceived as critical, and why?
- How is bodily perception integrated in digital work?
- What role does the body play?
- How is “encounter” changing?

- What kind of therapeutic experiences do digital tools offer?

It is expected that usage of digital elements varies in the broad spectrum of application areas where constellation work is practiced, from therapeutic individual settings and group work, e.g. in the area of personal development, to organizational system contexts. At first there were available only simple 2D and 3D imaging software for the simultaneous and non-simultaneous time settings (e.g. since Olaf Jacobsen's "Unifeeling" or Christina Grabow's "LPScocoon"). Now there are more of them and in more complex configurations (e.g. TriCAT). A lot has been already tried out, played, some familiar ideas have been discovered from a new side - with different shades of interest and resistance. As in every initial phase, there are new and old rules that are being balanced. This often takes place not in sophisticated testing rooms, but directly while working, so to say "on the job". What do this rapidity and diversity with yet partly unfamiliar technology do - and with us?

As always, we are open for original contributions with insights, perspectives and findings within the framework of the Call for papers related to digital constellation work.

Paper requirements:

Maximum number of characters per paper: 30.000 incl. blank spaces

Deadline for paper: 31.12.2021

Date of publication: December 22, publishing house Vandenhoeck & Ruprecht

In order to avoid duplications of paper topics, we ask you to send us themes, titles and proposals for the articles not later than 30.09.2021 on the following E-mail address:

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